

### WHAT IS THE PLOT OF THE STORY?

The job of the picture book illustrator is to create pictures that move the story forward. Find Oge Mora's illustrations from *The Oldest Student: How Mary Walker Learned to Read* in the galleries (and/or read the book). Mary Walker was a woman with a fierce determination to learn to read which she did when she was 116 years old. Imagine what happened before and after this illustration and draw it in the spaces below. Use the back of this sheet to draw your own sequence about a character who is very determined to accomplish something despite many obstacles.



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Mary had heard about a  
new reading class held in  
her building. She pursed her  
lips. “No more waiting,” she  
decided. “Time to learn.”

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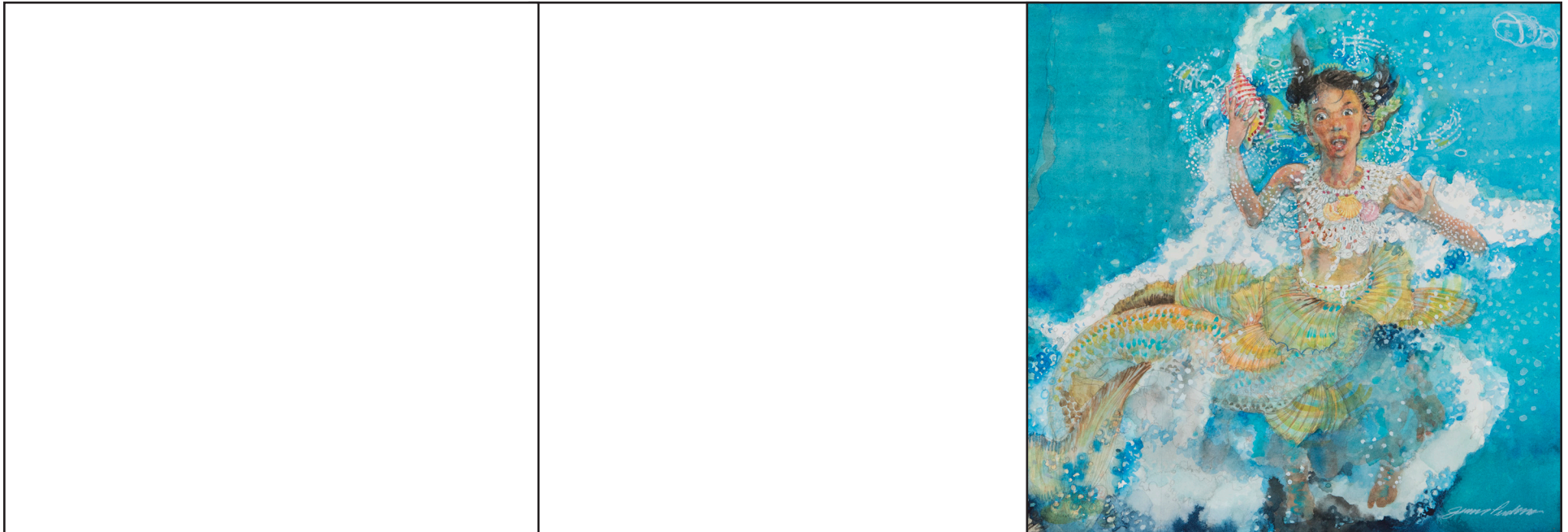
Oge Mora, “Mary had heard about a new reading class” (detail) (pp. 23-24) from *The Oldest Student: How Mary Walker Learned to Read*, by Rita Lorraine Hubbard, Anne Schwartz Books, 2020. Acrylic paint, china marker, colored pencil, patterned paper, and book clippings, 9 x 18 in. (22.9 x 45.7 cm), Courtesy of the artist, © Oge Mora.

**Draw your own 3 part sequence about a character who is very determined to accomplish something important despite many obstacles.**

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The job of the picture book illustrator is to create pictures that move the story forward. Find Jerry Pinkney's illustrations from *The Little Mermaid* in the galleries (and/or read the book). Jerry Pinkney re-told this classic tale with the main character as an African-American mermaid. Use your imagination to draw two sequences showing what happened before this illustration. Use the back of this sheet to draw your own sequence of a favorite tale told in your own way.



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The spell was broken. Melody had found her true voice....She opened her mouth, and such a beautiful song came out that the coral sprang back to life and the sea snakes slithered far away.

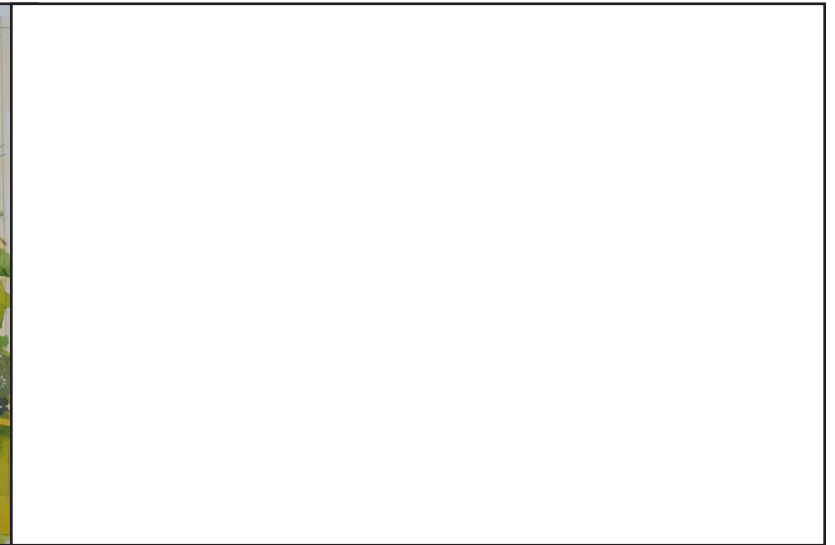
Jerry Pinkney, "The Spell was Broken," (detail) (pp. 39-40) from *The Little Mermaid* by Jerry Pinkney. Watercolor and graphite on cold-pressed paper, 15 1/8 x 22 1/2 in. (38.4 x 57.2 cm), Courtesy of the Estate of Jerry Pinkney, © 2020 Jerry Pinkney. Photograph by Peter Jacobs.

**Draw your own 3 part sequence of a favorite tale told in your own way.**

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The job of the picture book illustrator is to create pictures that move the story forward. Find James E. Ransome’s illustrations from *On Her Wings: The Story of Toni Morrison* in the galleries (and/or read the book). This book tells the true story of the writer Toni Morrison from her childhood through her life. This illustration for the first page of the book introduces her family. What might happen next in this story? Draw your ideas below. Use the back of this sheet to draw your own sequence about a famous or historical figure you admire.



When Toni Morrison was born, her parents first called her Chloe Ardelia Wofford. Chloe had three siblings. Lois was first. Chloe came eighteen months later. The girls were always very close. They had two younger brothers, George and Raymond.

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Long before Chloe became a reader or writer, she was a listener.

**Draw your own sequence about a famous or historical figure you admire.  
Create the first page of your story in the left box.**

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